

Patricia Lorena Solórzano

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EDUCATION

MFA Dance – Choreography

School of Music, Theatre & Dance, University
of Michigan, Ann Arbor, MI

BFA Modern Dance

The School for Classical & Contemporary
Dance, Texas Christian University, Fort
Worth, TX

SELECTED EXPERIENCE

Teaching

Academic years	Graduate Student Instructor, Department of Dance, University of Michigan, Ann Arbor, MI
2014-2015	
2013-2014	<i>Sophomore Composition: Mapping Movement with Sound</i> —Winter 2015, teaching units under the supervision of Professor Jessica Fogel <i>Eco-Dance Improvisations</i> —Winter 2015 designed semester-long course for undergraduate non-dance majors exploring connections, relationships and impact of humans to the natural environment through the practice of improvisation, walking, and mindfulness. <i>Introduction to Ballet</i> —Fall 2013, Winter 2014, Spring 2014, Fall 2014, Winter 2015 <i>Introduction to Jazz Dance</i> —Winter 2014, Fall 2014 <i>Introduction to Modern Dance</i> —Fall 2013, Spring 2014 Substitute instructor for Ballet technique and Modern Dance technique for undergraduate dance majors
March 2018	Performática 2018: Foro Internacional de Danza y Artes del Movimiento, San Andrés Cholula, México <i>Circles, Waves, Spirals, Edges</i> – Contemporary Dance Master Class
January 2018	Guapamacátaro Center for Art & Ecology, Michoacán, México <i>Movement & Plants / Plantón Móvil</i> - community workshop co-taught with visual artist/sculptor Lucia Monge <i>Mindful Walk, Movement On-Site / El Caminar con Atención Plena, y Movimiento Sitio-Specífico</i> - community workshop
April 2016	Performática 2016: Foro Internacional de Danza y Artes del Movimiento, San Andrés Cholula, México <i>Eco-Dance Improvisations</i> – Lab - Experiments with swarm theory, material conditional, environmental psychology, walking, observing and sensing to create and direct improvisational scores <i>Technique & Improvisation</i> - Class/Workshop
Sept. 2015-Jan. 2016	Vertigo International Dance Program, Jerusalem, Israel Master Classes in Ballet and Contemporary Dance
June 2015	Res Extensa Danza Teatro Danza, Bari, Italy <i>Eco-Dance Improvisation and Contemporary Technique</i> –Workshop

Residencies

- January 2018 **Guapamacátaro Center for Art & Ecology**, Michoacán, México
- Nov. 6-Dec. 6, 2017 **Laboratorio Condensación, Residencia Espontánea**, Casa de la Cultura de la Universidad Autónoma del Estado de México, México City, México
- June 25-July 15, 2017 **Atlantic Center for the Arts Residency #166 with Jennifer Monson and Zeena Parkins**, New Smyrna Beach, Florida

Choreography

- Infinito Inscrito en el Aire (2018)*—part of on-going project **Guapamacátaro Center for Art & Ecology**, Michoacán, MX Jan. 2018
Mapping la Monarca: Danzas Migratorias, a multidisciplinary site-dance project Presentation of research, site-specific dance performance & artist book of scores exhibition
- todas las versiones de ella (2017)* solo choreography **Movement Research at the Judson Church**, NYC Apr. 2, 2018
Performática 2018, San Andres Cholula, México, Mar. 2018
Guapamacátaro Center for Art & Ecology, Michoacán, MX, Jan. 2018
Assemble curated by Kristi Faulkner, Boll Theatre, Detroit, Apr. 2017
- The Imprudent Cartography of Thought Project (2016 -2017)* series of dance works **WAXworks at Triskelion Arts**, Brooklyn, NYC, Apr. 2, 2017
DDCdances Collage Concert 2016, Smith Theatre, Detroit, Nov. 2016
Detroit Dance City Festival, Detroit, Aug. 2016
Sidewalk Festival of Performing Arts, Detroit, Aug. 2016
Florida Dance Festival, University of South Florida, July 2016
Performática 2016, San Andres Cholula, México, Apr. 2018
- Greenings (2014)* **Performática 2016**, San Andres Cholula, México, Apr. 2016
Vertigo Eco-Art Village, Ellah Valley, Israel, January 2016
Michigan Dance Festival, Maggie Allessee New Choreography Award Final Gala Performance, October, 2015
Wishes, Lies & Dreams, University of Michigan, Mar. 2015
Chosen to Represent University of Michigan at the **American College Dance Association East-Central Conference**, Ohio University, March 2015

DANCE FESTIVAL PRODUCTION

- 2017-present **INSITU Site-Specific Dance Festival, LIC, NY**
Co-Organizer, Social Media & General Media Manager
insitudancefestival.com

In charge of all social media accounts and promotion, in charge of photo & video documentation, director of media, recorded & edited promotional videos and artist documentation videos, served as artist liaison, led organizational meetings, co-organized fundraising events, assisted artistic director in production tasks, co-wrote grants, day-of-festival on-site park director.

HONORS, AWARDS & GRANTS

- 2015 **Dance Shorts: College Film Festival Gala**
First Place *What Will Remain* (2014), University of South Florida, Tampa, FL
- 2015 **Rackham Graduate Student Research Grant**
Support for MFA Thesis performance
- 2014 **The International Institute Individual Fellowship**
Support for MFA Thesis research
- 2015 **American College Dance Association**
East-Central Conference, Ohio University, Athens, OH
Chosen by the Dance Department faculty to represent the University of Michigan with solo *Greenings* (2014)
- 2015, 2013 **Maggie Allesee New Choreography Award, Final Gala Performance**
INCorporated (2013) and *Greenings* (2015)
- 2009 **Boller Award for Outstanding Senior Honors Thesis, Texas Christina University**
Entre Irse y Quedarse (Between Going and Staying): Expressing the Mexican Immigrant Experience Through Dance
- 2009 **Journal of Undergraduate Research and Creativity, Texas Christian University**
Publication: *Entre Irse y Quedarse (Between Going and Staying): Expressing the Mexican Immigrant Experience Through Dance*

FULL TEACHING EXPERIENCE

- Sept. 2016-present **Sol Dance Center, Astoria, New York, New York**
Ballet Instructor – Intermediate Adults, Beginning Adults, Advanced Teens
- April – July 2016 **Dance Improvisation Workshop, Ann Arbor, MI**
Monthly community dance workshop initiative offered at various locations
- Academic years **Graduate Student Instructor, Department of Dance, University of Michigan, Ann Arbor, MI**
2014-2015
- 2013-2014 *Sophomore Composition: Mapping Movement with Sound*—Winter 2015, teaching units under the supervision of Professor Jessica Fogel
Eco-Dance Improvisations—Winter 2015 designed semester-long course for

undergraduate non-dance majors exploring connections, relationships and impact of humans to the natural environment through the practice of improvisation, walking, and mindfulness.

Introduction to Ballet—Fall 2013, Winter 2014, Spring 2014, Fall 2014, Winter 2015

Introduction to Jazz Dance—Winter 2014, Fall 2014

Introduction to Modern Dance—Fall 2013, Spring 2014

Substitute instructor for Ballet technique and Modern Dance technique for undergraduate dance majors

2013-2014 **PCAP- Prison Creative Arts Project, University of Michigan, Ann Arbor**
Teaching Artist – theatre & dance volunteer position

October 2011-June 2013 **Geiger Classic Ballet Academy, Bloomfield Hills, MI**
Advanced Contemporary Repertoire, Contemporary Dance, Jazz, Ballet

June/July 2012 **Geiger Classic Ballet Academy Summer Intensive**
Contemporary/Modern, Jazz

September 2011-July 2013 **Arts in Motion Dance and Music Studio, Ann Arbor, MI.**
Boys Tumbling & Creative Movement, Jazz, Ballet, Creative Movement

August 2010-August 2011 **Kennedy Dance Theatre/Dance Tree, Houston, TX.**
Intermediate Ballet, Adult Ballet, Adult Jazz, Beginning Tap, Beginning Jazz, Creative Dance, Pre-Dance

Master Classes & Workshops

March 2018 **Performática 2018: Foro Internacional de Danza y Artes del Movimiento, San Andrés Cholula, México**

Circles, Waves, Spirals, Edges – Contemporary Dance Master Class

January 2018 **Guapamacátaro Center for Art & Ecology, Michoacán, México**

Movement & Plants / Plantón Móvil - community workshop co-taught with visual artist/sculptor Lucia Monge

Mindful Walk, Movement On-Site / El Caminar con Atención Plena, y Movimiento Sitio-Specífico - community workshop

April 2016 **Performática 2016: Foro Internacional de Danza y Artes del Movimiento, San Andrés Cholula, México**

Eco-Dance Improvisations– Lab - Swarm theory, material conditional, environmental psychology, walking, observing and sensing to create and direct improvisational scores.

Technique & Improvisation - Class/Workshop

February 2016 **E|MERGE Interdisciplinary Collaborative Residency, Earthdance, MA**

Technique & Improvisation - Class

Sept. 2015-Jan. 2016 **Vertigo International Dance Program, Jerusalem, Israel**

Master Classes in Ballet, Contemporary Dance, *Eco-Dance Improvisations*

- 2015, 2016 **Detroit Dance City Festival, Detroit, MI**
Eco-Dance Improvisation –Workshop
- June 2015 **Res Extensa DanzaTeatroDanza, Bari, Italy**
2 Week Intensive Workshop: *Eco-Dance Improvisation* and *Contemporary Technique*
- March 2015 **American College Dance Association**
East-Central Conference, Ohio University, Athens, OH
Eco-Dance Improvisations – Master Class
- October 2014 **Guest teaching for Petra Kupperts - Performance Studies: Embodiment/
Environment/Community class at the University of Michigan**
Place, Memory & Movement - workshop
- March 2014 **American College Dance Festival**
North-Central Conference, University of Wisconsin Milwaukee
Radical Contemporary Ballet and Improvisation--Master Classes
- August 2014 **Museum of Natural History and Art & Environment Gallery, School of Natural
Resources & Environment, University of Michigan**
Passenger Pigeon – Movement Workshop part of A shadow Over the Earth: The Life and
Death of the Passenger Pigeon exhibit commemorating the 100th anniversary of the
extinction of the Passenger Pigeon, part of ArtEco Rakham Multidisciplinary
Workshop
- June 2014 **Great Lakes Zoological Society, Ann Arbor, MI**
Community workshop for children, part of ArtEco Rakham Multidisciplinary
Workshop

RESIDENCIES & CONFERENCES

- January 2018 **Guapamacátaro Center for Art & Ecology, Michoacán, México**
Artist in Residence
- Nov. 6-Dec. 6, 2017 **Laboratorio Condensación, Residencia Espontánea, México City, México**
Artist in Residence, Casa de la Cultura de la Universidad Autónoma del Estado de
México
- June 25-July 15,
2017 **Atlantic Center for the Arts Residency #166 with Jennifer Monson and Zeena
Parkins**
Associate Artist in Residence
- October 2016 **Toxic Borders and Bondages: Intersecting Ecology with Capitalism, Racism,
Heteropatriarchy and (Dis)possession, Association for the Study of Literature and
the Environment (ASLE) Graduate Student Symposium, University of Michigan,
Ann Arbor**
Performance and presentation: *The Imprudent Cartography of Thought*—On Ecological &
Ideological Borders

- July 2016 **Florida Dance Festival, University of South Florida, Tampa, FL**
Choreographer in Residence
- February 2016 **E|MERGE Interdisciplinary Collaborative Residency, Earthdance, Plainfield, MA**
Artist in Residence
Collaborative project: *Mindfull* directed by interdisciplinary artist Memo Memo
- June 2015 **ResExtensa DanzaTeatroDanza, Bari, Italy**
Noche Bianca della Poesia

PROFESSIONAL EXPERIENCE

Independent Choreography

- April 2, 2018 **Movement Research at the Judson Church, NYC**
todas las versiones de ella (2017), solo
- March 2018 **Performática 2018 Foro Internacional de Danza y Artes del Movimiento, San Andres Cholula, México**
todas las versiones de ella (2017), solo
- January 2018 **Guapamacátaro Center for Art & Ecology**
todas las versiones de ella (2017) – performance adapted on-site
Infinito Inscrito en el Aire (2018) – site-specific choreography & artist book of scores – a presentation of research for the project *Mapping la Monarca: Danzas Migratorias*
- June 2 & 3, 2017 **ASSEMBLE presented by Kristi Faulkner Dance, Boll Theatre, Detroit, MI**
todas las Versiones de ella I (2017), solo
- April 2, 2017 **WAXworks at Triskelion Arts, Brooklyn, NYC**
The Imprudent Cartography of Thought I (2016)
- February 20, 2017 **BAD/NASTY @ the Lightbox, Detroit, MI**
The Fruits of Uncertainty (Un Baile Para Futuros No Ciudadanos) (2016), experimental solo
- November 2016 **DDCdances, Collage Concert 2016, MI**
The Imprudent Cartography of Thought (2016)
- August 2016 **Detroit Dance City Festival, Detroit, MI**
The Imprudent Cartography of Thought (2016)
- August 2016 **Sidewalk Festival of Performing Arts, Detroit, MI**
ICT: Frontera Blues II (2016)
- July 2016 **Florida Dance Festival, University of South Florida, Tampa, FL**
ICT: Frontera Blues I (2016) – choreography for USF students
- April 2016 **Performática 2016 Foro Internacional de Danza y Artes del Movimiento, San**

Andres Cholula, México

The Imprudent Cartography of Thought (2016); *Greenings* (2015)

October 2015

Michigan Dance Festival/ Maggie Allessee New Choreography Award

Greenings (2015)

May 2015

UN-Ending (*An Hour of Performance*), Yellow Barn, Ann Arbor, MI

Producer/ Director/ Performer

Together with Creative Practice Workgroup (an interdisciplinary group within the University of Michigan for MFA Art & Design Students and MFA Dance Students), Paty Solórzano (producer and director) and Charles Gushue (co-director) present a structured performance improvisation show incorporating art and projection by Alysa Yang and live music by Shane Jones & Chelsea Tinsler.

March 2015

Wishes, Lies & Dreams, University of Michigan, Ann Arbor, MI

Producer/ Choreographer/ Performer

Greenings (2015); *There Are Sweeter Reasons* (2015)

February 2015

Distracted Meditations under Radio-Frequency Interference presented by LB&Co and guests, The Yellow Barn, Ann Arbor, MI

Greenings (2015)

2013

Between the Hairs, Dance and Related Arts Concert, University of Michigan, Ann Arbor, MI

Duck & Cover (2013), Performance, choreography and concept created in collaboration with Paty Solórzano, Hannah Schon, Honora Wood, Marcus White, (dance), Grey Grant (music), Betsy Soukoup (music), Andrew Goulston (performing arts technology)

2010

60x60 Dance St. Louis (2010/International Mix), St. Louis, MO

Bb & 2-2

2010

Estada Intertour Dansa, Costa Brava, Spain

24-city tour directed by Ana Pons. Dancer and choreographer.

Projects & Dance Companies

December 2015

Vertigo International Dance Ensemble, Jerusalem and Tel Aviv, Israel

January 2016

Danced in works by Mats Ek (*Fluke*, 2002), Nacho Duato (*White Darkness*, 2001), Sasha Waltz (*Le Sacre du Printemps*, 2013), Noa Wertheim (*Nul*, 2011; *White Noise*, 2008; *Reshimo*, 2014; *Vertigo 20*, 2013)

August 2015

Jennifer Harge/ Harge Dance Stories, Detroit Sidewalk Festival of Performing Arts

Training Ground for Protection (2015) – performance/ protest

July 2015

Perform Midwest: Incubating Collaborative Research Project, Global Midwest Initiative, University of Michigan, Ann Arbor MI

Performer/ Collaborator

Produced by Holly Hughes. *Living Lakes* a dance-theatre work exploring often un-told

Native American, African American, and Mexican American stories and history around the Great Lakes area, choreography and direction by Anita Gonzalez and Joel Valentín-Martinez

June 2015

ResExtensa Danza Teatro Danza, Bari, Italy

Nozze Bianca della Poesia – performance improvisation directed by Anna Moscatelli & Elisa Barucchieri

June 2015

Ann Arbor Dance Works, University of Michigan Museum of Art (UMMA), Ann Arbor, MI

Performer/ Soloist: *A Feast of Dances*, 30th Anniversary performance, choreography by Jessica Fogel

May 2015

Sweet Pairings at the Carr, Carr Center, Detroit, MI

Performer: *Feets!* Choreography by Robin Wilson

April 2015

Orbit Design

Dancer/Improviser

Composed by Derek Bermel in 2012, Orbit Design is a musical algorithm for performers of any discipline, in which improvised material is structured using pre-determined rules. Its concept is based around the dynamic, yet unpredictable, movement and interactions of three (or more) celestial bodies under Newton's law of gravity.

Collaboration between the departments of dance and percussion within the University of Michigan School of Music, Theatre & Dance.

2014

Dance Elixir, Leyya Tawil (dance), Mike Khoury (violin) @ Trinosophes, Detroit, MI

Dancer/ Improviser – Performance improvisation directed by Leyya Tawil

2012-2013

Kristi Faulkner Dance, Detroit, MI

Artistic Director Kristi Faulkner

Company Dancer

2011-2013

DDCdances (Detroit Dance Collective), Farmington Hills, MI.

Artistic Director Barbara Selinger

Company Dancer

Danced in various works by Barbara Selinger, Jose Limón (*Dances for Isadora*), Anh Nguyen, Corine Imberski.

2012

Ann Arbor Dance Works, Ann Arbor, MI

Artistic Director Jessica Fogel

Corsets, Grains, and Greenways: Dancing Downtown Ann Arbor, a site-specific work choreography by Jessica Fogel, Adesola Akinleye, Monica Bill-Barnes.

2010-2011

Earthen Vessels: The Sandra Organ Dance Company, Houston, TX

Artistic Director Sandra Organ Solis

Company Dancer

- *Black History Month: Luck of the Draw*. Repertory by Sandra Organ Solis. Barnevelder

Movement/Arts Complex, Houston, TX.

- *Amahl and the Night Visitors* choreography by James Sewell. Principal Dancer/Title role of Amahl. Hobby Center for the Performing Arts, Houston, TX.

2010–2011

Psophonia Dance Company, Houston, TX

Artistic Directors Sophia L. Torres and Sonia Noriega

Company Dancer

- *The Cranes Are Flying*, choreography by Sophia Torres. Costume design collaboration: Paty Solórzano and Sophia L. Torres
- *Rip in the Atmosphere*, choreography by Sophia L. Torres
- *Money Back Guaranteed*, choreography by Sophia L. Torres & Sonia Noriega. Full-length show (approx. 45 min.). Barnevelder Movement/Arts Complex, Houston, TX; the Dallas Hub Theatre, Dallas, TX; and the 2010 Cincinnati Fringe Festival, Know Theatre, Cincinnati, OH
- *Mente en Movimiento*, children's repertory shows performed at various schools and functions across Houston. *Doctor's March*, *Acme Ballet*, *Travelers* and excerpts from *Pesos and Piñatas*, choreography by Sophia L. Torres and Sonia Noriega
- *Technicolor* choreography by Sophia L. Torres. 2010 Big Range Dance Festival, Houston, TX
- *Tread* choreography by Sophia L. Torres. 2010 Spacetakers Houston Gala/Benefit
- *Pesos and Piñatas*, choreography by Sophia L. Torres and Sonia Noriega. Performed at various public schools in the Houston Area through the Young Audiences of Houston residency program

2007

Ballet Concerto, Fort Worth, TX

Artistic Director Margo Dean

Company Dancer highlights:

- *Jazz Swing*, choreography by Fernando Bujones
- *A Midsummer's Night Dream*, choreography by Christine Marie Hay
- *Spanish Mosaic*, choreography by Luis Montero

University Dance

April 2015

FYG-UR DANCING, University of Michigan, Ann Arbor, MI

Not Urgent (2015) Choreography by Charles Bernard Gushue

April 2015

Non-Major Introduction to Dance Student Showing, University of Michigan Department of Dance, Betty Pease Theatre

Introduction to Ballet and *Eco-Dance Improvisations* structured improvisation class showing

2014

Ann Arbor Dance Works, Ann Arbor, MI

Dancer/ Graduate Student Assistant

Into the Wind, a multi-disciplinary performance project inspired by the potential for

harnessing wind as a renewable energy resource. Choreography and direction by Jessica Fogel. Ann Arbor Preview Performances of *Into the Wind* June 11 & 12 and Muskegon performances August 22 & 23 at the Michigan Alternative Renewable Energy Center (MAREC).

February 2014

Moving Pictures, University of Michigan, Ann Arbor, MI

Beautiful Wreck, choreography by Melissa Beck

2005-2009

Texas Christian University, TCUDance, Fort Worth, TX

- *So Long Ago*, choreography by Susan Douglas Roberts. Dancer & singer
- *This and That*, choreography by Candace Rattliff. Performed at Project Dance: Senior Choreography Concert and at the American College Dance Festival at Texas A&M University, College Station, TX
- *Pas de Quatre*, original choreography by Jules Perrot, restaged by Li-Chou Cheng. Role: Fanny Cerrito
- *Our Lady of Refuge*, choreography by Susan Douglas Roberts.
- *Come Running*, choreography by Sarie Mars Slee.
- *Pessoa*, choreography by Susan Douglas Roberts
- *Giselle, Act II*, original choreography by Marius Petipa, restaged by Li-Chou Cheng
- *EnterActions*, choreography by Kristi Weindorf

Commercial

2014

Cinetopia International Film Festival, Detroit, MI

Cinema Circus & Sidewalk Festival of Performing Arts

Dance improvisation/Installation with LaMarre & Dancers

2014

Cinetopia International Film Festival, Detroit Opening Party, Detroit, MI

Detroit Institute of Arts' Prentis Court, Interactive Video Dance Performance directed by Sultan Sharieff

2014, 2013

Oddball Comedy Tour

Dancer: Hannibal Burre's stand-up comedy show
September 2014, and September 1st, 2013 at DTE Music Center

EXHIBITS/ FILM SCREENINGS

December 2014-
January 2015

WATER!

Artists from all disciplines present work exploring the central relationship of clean water to ecological, individual, and community health. Exhibition includes work from over 20 local, national, and international artists.

What Will Remain (2014), a dance for the camera

Detroit Contemporary/ Spread Art, Detroit, MI

March 20, 2015

RAD FEST: Midwest Regional Alternative Dance Festival

- April 18, 2015 *What Will Remain* (2014), on continual loop, The Epic Center, Kalamazoo, MI
Dance Shorts: College Film Festival Gala, University of South Florida, Tampa, FL
What Will Remain (2014)
- July 30 & 31, 2015 **Detroit Dance City Festival, Film Fest, Detroit, MI**
What Will Remain (2014)
“Michigan MOVE-ies Program,” featuring works by Metro-Detroit choreographers and filmmakers Co-presented: DDCF and “Dance on Detroit: A Maggie Allesee Celebration of Dance.”

CHOREOGRAPHY (Works for Stage, Film, & Site-Specific)

- 2017 *todas las versiones de ella* (solo)
Duration: 9 min.
Choreography & Performance: Paty L. Solórzano
Text & Sound Editing: Refugio Patricia Tamayo (voice), Paty L. Solórzano
Music: Angelica Négron “El Colapso”
Dramaturgy: Efrén Cruz Cortés
Premiere: Boll Theatre, Detroit, MI
- 2016 *ICT: Frontera Blues II* (site-specific dance, quartet)
Duration: 15 min.
Choreography & Text: Paty L. Solórzano, Efrén Cruz Cortés based on interviews with Sidewalk Festival participants
Music: Nortec Collective “Mujer Fatal,” “Sastre del Diablo.”
Premiere: Detroit Sidewalk Festival of Performing Arts
- 2016 *ICT: Frontera Blues I* (quartet)
Duration: 10 min.
Choreography & Text: Patricia L. Solórzano
Music: Original music by Ryan Wolfe, Nortec Collective “Mujer Fatal,” “Sastre del Diablo.”
Premiere: University of South Florida, Tampa, FL
- 2016 *The Imprudent Cartography of Thought* (duet)
Duration: 15 min.
Choreography & Text: Efrén Cruz Cortés, Patricia Solórzano
Music: Original music by Ryan Wolfe; Franz Schubert, “Deutsche Mess”
Additonal Text: Gloria Anzaldúa

- 2015 Premiere: Perfórmatica Foro International de Danza y Artes del Movimiento 2016
There Are Sweeter Reasons (ensemble)
Duration: approx. 20 min. 7 dancers
Music composition: Chris Sies
Poetry & Text: Michael Pollan, "Why Bother?" *New York Times Magazine* 20 April 2008; Paty L. Solórzano
Videography & Editing: Sally Davis
Costume Design: Katherine Nelson
Dramaturgy: CJ Burroughs
Lighting Design: Mary Cole
*Presented in partial fulfillment of the Department of Dance Maser of Fine Arts Degree Requirements, University of Michigan, Ann Arbor, MI
- 2014 ***Greenings*** (solo)
Solo Performance and Choreography: Paty L. Solórzano
Duration: approx. 8 min. 30 seconds
Audio and Text: Paty L. Solórzano
Soundscape: Chris Sies
Music: "It's Not Easy Being Green" lyrics by Joe Raposo performed by Cibelle
Lighting Design: Mary Cole
Presented in partial fulfillment of the Department of Dance Maser of Fine Arts Degree Requirements, University of Michigan, Ann Arbor, MI
*Selected to represent the University of Michigan at the 2015 ACDA East-Central Conference, Ohio University, Athens, OH; Maggie Allesee New Choreography Award finalist performed at the Michigan Dance Festival 2015
- 2014 ***There Was a Formula*** (duet)
Duet. Duration: approx. 20 min.
Performance: Efrén Cruz Cortes & Paty L. Solórzano
Site-specific performance: Laurie Engineering Center building, University of Michigan, Ann Arbor, MI
Text: Efrén Cruz Cortes & Paty L. Solórzano, Félix Guattari *The Three Ecologies*, and Walt Whitman
Music: Rachel's and Peter Jones
- 2014 ***What Will Remain*** (film)
Duration: 5 min. 20 sec.
Original Music: "Outlast" composed and performed by Ryan Wolfe
Editing: Paty L. Solórzano & Sydney Friedman
Camera: Paty L. Solórzano and David Olonoff
*Screened at *Lightworks*, University of Michigan, Ann Arbor, MI; Detroit

Contemporary/Spread Art exhibit *WATER! Artists from all disciplines present work exploring the central relationship of clean water to ecological, individual, and community health*;
 RAD FEST: Midwest Regional Alternative Dance Festival; First Place winner of the
 Dance Shorts: College Film Festival Gala at the University of South Florida, Tampa,
 FL; Detroit Dance City Festival 2015 Dance Film Fest.

2014

La Vida Es Lo Que Uno Pinta (film)

Duration: 3 min.

Choreography & Performance: Alexis Turner and Paty L. Solórzano

Music: Anna Tijoux

Camera: Sydney Friedman

Editing: Sydney Friedman, Alexis Turner, Paty L. Solórzano

*Screened at *Lightworks*, University of Michigan, Ann Arbor, MI

2014

How to Dance (film)

Concept, Script, Direction, Performance, Camera & Editing: David Olonoff

Choreography & Performance: David Olonoff & Paty L. Solórzano

2014

In All Flairness (solo)

Duration: approx. 10 min

Performance and choreography: Paty L. Solórzano.

Video: courtesy of Clear Lake High School Fabulous Falcon Flairs

Text, recording, and video editing: Paty L. Solórzano

2013

Good, Good (solo)

Performance and choreography: Paty L. Solórzano. Duration: approx. 5 min

Music: Murcof. Text & recording: Paty L. Solórzano.

2013

INCorporated (trio)

Music: Rachel's and Frank Sinatra. Trio. Duration: approx. 12 minutes.

Costumes: Paty Solórzano

Commission. Choreographed and performed for DDCdances, premiered February 2013
 at Henry Ford Community College for DDCdances' *Collage* concert. Restaged for the
 inaugural Detroit Dance City Festival 2013

Finalist: Maggie Allesee New Choreography Award, Michigan Dance Council's

Choreography Showcase

2010

2-2 (duet) and ***Bb*** (trio)

Duration: 60 seconds each

Music: Emerson Aagaard (*2-2*) and HyeKyung Lee (*BbI*). Performed at 60x60 Dance
 (2010/International Mix), St. Louis, MO

2010

Splash (quartet)

Duration: 15 min

Choreographers: Bridget Bose, Paty Solórzano, Halley Willcox

Music: *In the Summer Time* by Mungo Jerry. 3 dancers. Duration: approx. 4 min.

*Performed at the Estada Intertour Dansa 24-city tour of the Costa Brava, Catalunya

2009

Entre Irse y Quedarse /Between Going and Staying (solo, trio)

Duration: 15 min.

Music: “Estrellita,” “Cuiden Su Vida” by Manuel M. Ponce and “La Paloma,” traditional Mexican song

Lighting Design & Costume Design: Paty L. Solórzano

*Undergraduate Honors Thesis first performed at the Studio B Theatre, Ballet & Modern Dance Building, Texas Christian University. Winner of the Boller Award for Outstanding Honors Thesis, Texas Christian University. Performed by Psophonia Dance Company, *New Pulse* 2011 dance concert, Barnevelder Movement/Arts Complex in Houston, TX.

2009

Sol y Luna, Fe y Alegría (quartet)

Duration: approx. 8 minutes

Music: Jaramar Costumes: Paty L. Solórzano

*First performed as part of “Project Dance” 2009 Senior Dance Concert, Studio B Theatre, Ballet & Modern Dance Building, Texas Christian University. Restaged for The Dance Gathering, Spring 2011, Barnevelder Movement Arts/Complex, Houston, TX

ADDITIONAL TRAINING & PROFESSIONAL DEVELOPMENT

Artistic Activism

Winter 2017-
ongoing

Jill Sigman’s *Body Politic, Somatic Selves*, NYC

January 2017

Institute for Community Action Training (ICAT), Gibney Dance, NYC

2015

Steve Lambert- Artistic Activism Workshop, University of Michigan, Ann Arbor, MI

Dance & Voice

Fall 2016-ongoing

Peter Sciscioli’s *Voice as Movement*, NYC

Fall 2016- ongoing

Contact Improvisation, Movement Research, various teachers, NYC

November 2017

Samita Sinha, Mind Body VOICE, Laboratorio Condensación, México City, MX

August 2017

Movement Research MELT Summer Intensive, New York, NY

Workshops with luciana achugar and Donna Uchizono

June 2017

Countertechnique and Chunky Move repertoire Workshop with Anouk van Dijk,

Gibney Dance, NYC

- Sept.-2015-Feb.
2016 **Vertigo International Dance Program, Vertigo Dance School, Jerusalem, Israel**
Noa Wertheim, Rina Wertheim, Vova Zak, Alon Karniel, Inbal Alony, Yael Tsibolski (Modern and Vertigo Rep), Noam Carmelli (Contact/ Flo Work), Riki Veron, Jay Allen Augen, Elad Livnat (Ballet). Repertoire of Vertigo Dance Company, Sasha Waltz, Nacho Duato, and Mats Ek.
- December 2015 **The Israeli Contact Improvisation Festival**
- 2014/2015 **Dance Improvisation & Performance Intensive with Chris Aiken & Angie Houser, Earthdance, Plainfield, MA**
- 2014 **Movement Research MELT Summer Intensive, New York, NY**
RoseAnn Spradlin (Body-Mind Centering®), Hristoula Harakas (Technique), Dean Moss (Rituals and Experience), K.J. Holmes (Contact Improvisation Practices), Neal Greenberg (Moving and Dancing: Some Strategies), Kyle decamp (Workshop in Performance)
- 2014 **iLAND (Interdisciplinary Laboratory for Art Nature and Dance, New York, NY**
Patch-Work-Walk-Picnic-Dance workshop with Athena Kocoronis and Leila Mougoui Bakhtiari
- 2013 **Hope Stone Dance Winter Intensive, Houston, TX**
Elizabeth Keller (Trey McIntyre Project), Ayman Harper (The Forsythe Company), Amy Ell (certified GYROTONIC® and GYROKINESIS® Master Trainer), Candace Rattliff (Hope Stone Dance)
- 2013 **Bates Dance Festival, Lewiston, ME**
Julia Burrer (Doug Varone and Dancers), Stephan Koplowitz (CALARTS), Hannah Kosstrin, Rachel List, Doug Varone, Paul Matteson, Bridgman/Packer Dance
- 2013 **Detroit Dance City Festival, Detroit, MI**
Meg Paul, Joori Jung (ArtLabJ), Liz Schmidt, Sidra Bell, Rachel Harbert and Alex Dones
- 2012 **Ann Arbor Dance Works, University of Michigan, Ann Arbor, MI**
Bill DeYoung, Monica Bill Barnes, Amy Chavasse, Robin Wilson, Maggie Boogaart
- 2009-2012 **Hope Stone Dance Inc., Houston, TX**
Jane Weiner, Dawn Scannell, Firat Ozsoy, Adrian Ciobanu, Frances Perez, Jeanne Doornbos, Erin Reck
- 2010 **Estada Internacional de Dansa, Banyoles (Girona) Spain**
Curtis Uhlemann (Moving People Dance now ARCOS Dance, Austin, TX), Erica Gionfriddo, Elijah Alhadji Gibson.
- 2009 **American Dance Festival, Durham, NC**
Scholarship student. Forsythe Project directed by Elizabeth Corbett and Francesca Harper; workshops with Gerri Houlihan, Ming-Lung Yang, David Dorfman, Mark

- Haim, Sara Procopio
- 2008 **Physical Theatre in the U.K. (TCU Study Abroad), Edge Hill University, Ormskirk, England**
Liam Steel (DV8 Physical Theatre, Stan Won't Dance), Andrei Biziorek, Sarie Mairs Slee
- 2008 **American Dance Festival, Durham, NC**
Scholarship student. Trained with Hou Ying, Adriane Fang, Ursula Payne, David Dorfman, Paula Sanchez, Celeste Miller
- 2007 **Ballet Concerto, Fort Worth, TX**
Faculty: Kim Abel, Liuba Kozereva Paterson, and Bruce Marks
- 2005-2009 **Texas Christian University, The School for Classical and Contemporary Dance, Fort Worth, TX**
Susan Douglas Roberts, Dr. Suki John, Nina Martin, Dr. Andrea Harris, Ellen Page Shelton, Jennifer Mabus, Li-Chou Cheng, Carrie Cheng, Elizabeth Gillaspay, Ceyhun Oszoy
- 2004, 2003 **The Joffrey Ballet School, New York, NY**
Ceyhun Oszoy, Liz D'Anna
- 2002-2005 **Royal Academy of Fine Arts, Webster, TX**
Milena Leben, Micha Bart, George de la Peña (Vaganova); Amber Thorton-Stein (Jazz/Contemporary), Ballet taught by faculty from the Vaganova School of Ballet, Russia

ORGANIZATIONS

- 2014-2015 **Complex Systems Advanced Academic Workshop, Rackham Interdisciplinary Workshop, University of Michigan**
- 2014-2015 **Ann Arbor Film & Society Club, University of Michigan**
2014-2015 President
- 2013-2015 **ArtEco, School of Natural Resources and Environment, Rackham Interdisciplinary Workshop, University of Michigan**
2014-2015 President
- 2013-2015 **Creative Practice Workgroup, MFA Department of Dance and MFA Art & Design Rackham Interdisciplinary Workshop, University of Michigan**
- 2013-2015 **Dance Student Assembly /Graduate Employees Organization (GEO)**
MFA Dance Graduate Student Representative
- 2013-2014 **PCAP- Prison Creative Arts Project, University of Michigan**
Teaching Artist

OTHER INTEREST & SKILLS

Photographer & editor (Adobe Lightroom & Photoshop), videographer & editor (Final Cut Pro X)

Latin dance (Salsa, Bachata), Capoeira (CDO Mangalot), piano, poetry